

Florent Frizet

ÉLYSÉE

Florent Frizet is an emerging artist working with painting, a medium that has been questioned continuously in the contemporary art scene. Although he used installation as an initial way of expression, he chose painting in order to point out the fact that there is a space that we can create by ourselves in a two-dimension reality. The creation of this space is different in perception regarding to the action of painting. The artist orientates space and designates his own limits on the canvas. Florent Frizet paints accordingly to a specific methodology and structure in order to make obvious to the audience abstract forms and features.

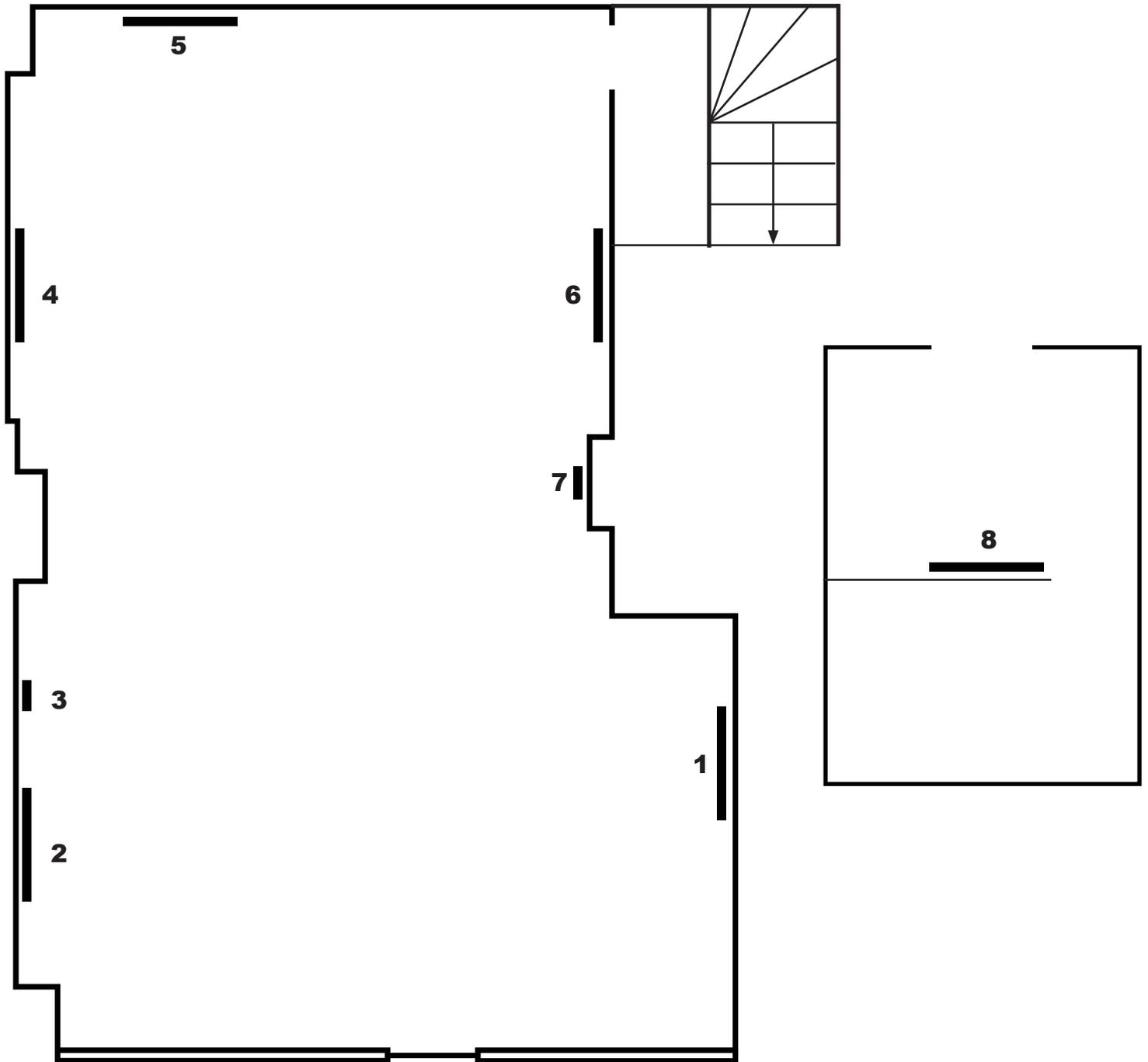
The main concept in Florent Frizet's first solo show is based on two crucial words: selection (election & rejection) and motivation. These are the basic concerns of an artist doing conceptual art. Selection is of course the initial aim, then we have motivation meaning the ideas which motivate the artist to proceed with an ascetic approach. Motivation is the hardest stage as it is the combination of the two above in order to produce the final work. At a first glance, it is obvious to the viewer, that Florent Frizet has a specific structure and a serious methodology which leads the artist to the depiction on the white canvas of again three basic parameters: space, time and painting gesture. The artist, in an elegant way, creates a certain space which orientates the canvas but does not occupy it, time here is undefined but in a peculiar way influences his final touches and the abstract gesture of the artist who intentionally adds specific colors and lines. We could say that Florent Frizet makes a passage of time engaging with architectural elements using as primary means painting.

The act of painting for the artist becomes a statement which embodies the notion of abstract vis-à-vis with the audience.

Élysée, in Greek Mythology, is the house of virtuous souls of the chosen heroes and heroines. If we connect the exhibition title with the artistic development of Florent Frizet we can see the energy that he has invested regarding his artistic development. Each work acquaints a personal story connected to this house of virtuous souls. The artist challenges our perception regarding house, virtue, heroes and heroines. Who owns the title of a hero and heroine? What constitutes a house in a contemporary era? Who occupies it and who does not? And if we believe in virtue what does this mean today?

I am quoting here Jean Baudrillard as a possible answer: Nothing is wholly obvious without becoming enigmatic. Reality itself is too obvious to be true."

text by Katerina Nikou Independent curator
Curatorial assistant of Public Programs documenta 14
Curator of Sunday Narratives



1. Untitled (Melpomene), oil on canvas, 120x180 cm
2. Untitled (Clio), oil on canvas, 120x180 cm
3. X, oil on canvas, 30x40 cm
4. Untitled (Erato), oil on canvas, 120x180 cm
5. Untitled (Urania), oil on canvas, 120x180 cm
6. Untitled (Calliope), oil on canvas, 120x180 cm
7. Élysée, paper, A4
8. Untitled (Thalia), oil on canvas, 120x180 cm

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Florent Frizet

at SUPER

52 Kastorias 104 47 Athens

OPENING: March 4th 20:00 - 22:00

VISIT: March 5th - March 18th

Thu - Sat 19:00 - 21:00

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